In order to be admitted to the undergraduate certificate in Carillon Studies program at Carleton you must first submit an online application to the Ontario University Application Centre (ouac.on.ca) by March 1. Admission to the program also requires an audition, a theory placement test, the approval of the SSAC/Music Associate Performance Instructor for Carillon (normally the Dominion Carillonneur), and the approval of the Music program.

The goal of the audition is to assess your general musicality and background. A minimum piano proficiency level equivalent to Grade 8, Royal Conservatory of Music, is expected.

To book your audition, you must contact the Music Administrator by March 1 at 613-520-5770 or by email at music@carleton.ca.

**Audition requirements**

**Audition components**

The audition includes:

- performance of two contrasting pieces on either piano or carillon (if you have had previous training on the instrument). Auditionees may define “contrasting” in any way they may deem appropriate (e.g., lyrical vs. technical, early music vs. twentieth century, self-composed vs. a piece from the existing repertoire, etc.). Remember that the goal of this component of the audition is to demonstrate both your musicality and your competence on your instrument;
- demonstration of technical competence including scales, arpeggios, etc.
- performance of a piece at sight;
- submission of a “personal statement”. Among other things (see below), we ask that you describe your previous exposure to the carillon as well as your motivation to pursue carillon studies, specifically; and
- a brief interview with the Music faculty member conducting the audition together with the Dominion Carillonneur.

**Note:** If you are applying to both the Honours Bachelor of Music and Certificate in Carillon Studies programs simultaneously, only a single audition will be required and adjudicated for admission to both programs.

**Audition dates**

You may book your audition once your application to the Bachelor of Music (BMus) program has been submitted. Auditions are normally held in February during the university’s Winter Break and during the March Break. These dates are posted on the Music website (carleton.ca/music/auditions). To book your audition, please contact the Music Administrator by March 1 at 613-520-5770 or by email at music@carleton.ca.

**Recorded Auditions**

Applicants who reside more than 100 km from Ottawa may audition by means of a recording (on disc or emailed MP3 file) with an affidavit. If the recording option is required, you must contact the Music office by March 1 to confirm that you intend to audition by this means so that an official audition package can be mailed to you.

**Personal statement**

You are asked to prepare a personal statement (approximately one page in length) that answers questions about your musical experience, such as: How long have you played your instrument? Have you had private lessons? Do you play any other instruments? With which ensembles have you been involved in the past? How did you acquire your background in music theory? What are your musical interests and goals? Your written personal statement will be submitted at the time of your audition.

**Online placement test**

(Theory rudiments, ear-training)

When you book your audition, or make arrangements to submit a recorded audition, you will be asked to access an Internet site (log-in/password will be provided) in order to complete a multiple-choice test on rudimentary music theory and ear training. This test will present a series of questions about scales, intervals, chords, key signatures, time signatures, rhythm, metre and the rudimentary conventions of music notation. You will be expected to display a level of competency in theory equivalent to Grade II Theory Rudiments, Royal Conservatory of Music.

The test must be completed before your audition. The results of the test will be used to both determine the extent of your background in theory and ear-training, and to help us determine your course placement if you are accepted to the program.

Further details about the placement test are available at carleton.ca/music/auditions/placement.

**Do you want more information?**

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Website: carleton.ca/music
Protecting your privacy

At Carleton University, we recognize and respect the importance of privacy. Personal information that we collect is kept confidential. In accordance with section 41 of the Freedom of Information and Protection of Privacy Act, Carleton University will only use the information in its custody or control in the following circumstances: where the individual identifies the particular information and consents to its use; for the purpose for which it was collected or a consistent purpose (i.e. a purpose which the individual might have reasonably expected).