Please note the following updates:

If you wish to cultivate your love of ideas while training for a career, we now offer a Bachelor of Journalism and Humanities degree. You will receive professional training in newspaper, radio, television and new media journalism while gaining an in-depth understanding of world culture and history. For more information on this new program and our existing Bachelor of Humanities program, visit carleton.ca/bhum.

We now offer a minor in Disability Studies. The Disability Studies minor seeks to explore the historical, cultural, economic, physical and social aspects of disability. Students will focus on the discourses that create the category of disability in society. This emerging and exciting field of study draws on interdisciplinary approaches designed to open academic and community opportunities for students interested in disability studies.

We now offer a minor in History and Theory of Architecture in addition to our BA Honours and General programs in History and Theory of Architecture.

The name of the minor in Muslim Studies has been changed to minor in Islamic Studies (September 2014).

The BA program in Directed Interdisciplinary Studies has been closed.

We are no longer offering the ArtsOne program. All new Bachelor of Arts and Bachelor of Cognitive Science students, regardless of major, are encouraged to enrol in a First-Year Seminar (FYSM) in their first year (4.0 credits of registration). For more information, visit carleton.ca/first-year-seminars.
Art History
Art historians study visual communication. At Carleton, we study the great monuments of western culture—painting, sculpture and architecture—but we also study Asian and other non-western art, North American Aboriginal art, photography, printmaking and popular culture as well as the institutions of art itself: museums, galleries and exhibitions.

Our material ranges from the prehistoric period to the present day. Our students come away from the program with direct experience of collections of art here in the National Capital Region and a historical framework for understanding imagery, as well as an awareness of the multiple possibilities for interpreting art and other visual phenomena.

Specifically, we examine how representations work. We analyze the products of the human imagination and the visual expressions of different societies. Such analyses produce a historical awareness as well as an understanding of modes of expression in different cultures. This knowledge provides students with the intellectual tools that allow them to function as informed and thoughtful individuals in an increasingly visual and globalized society.

**The Carleton advantage**

In the Art History program at Carleton University, you will be taught both by professors with a keen understanding of art history and by seasoned museum professionals with extensive working experience in the field. Students in the art history program in Carleton’s School for Studies in Art and Culture have access not only to a wide variety of courses but also to the resources of the Carleton University Art Gallery (CUAG). At 27,000 works, CUAG’s holdings are rich in Canadian art (especially works on paper), Inuit art and European prints created from the 16th to the 19th centuries. Faculty regularly use the CUAG as a teaching collection and the art gallery offers practicum placements, an annual research assistantship and summer employment to qualified students.

**Practicum (internship) opportunity**

The Art History program offers you a unique practicum opportunity. Senior students who maintain satisfactory standing will be able to receive up to one credit for working on special projects in an Ottawa museum or cultural institution.
The capital advantage

The university’s location in the nation’s capital, Ottawa, places you in the heart of Canada’s major cultural resources, providing unparalleled access to both personnel and research materials.

Ottawa is home to the National Gallery of Canada, renowned nationally and internationally for its outstanding collections (including the most important collection of Canadian art in the world) and exhibitions. The Gallery also boasts the most extensive collection of European art in the country. Other important Canadian organizations in Ottawa include:

- the Canadian Museum of Civilization;
- the Canadian War Museum; and
- both Library and Archives Canada and Indian and Northern Affairs Canada, which provide excellent research opportunities not available anywhere else in the country.

Choosing the right program

Art History

Bachelor of Arts (General)
Bachelor of Arts (Honours)

BA (General) in Art History
The Bachelor of Arts (General) program is normally completed in three years and requires 15.0 credits—6.5 of which must be in Art History. This program is designed for those interested in a liberal arts education with an emphasis on art history. As with the Honours program, the General BA program is designed to provide students with a breadth of knowledge in the field of art history.

BA (Honours) in Art History
The four-year Bachelor of Arts (Honours) program is a rigorous and extensive study of art history and requires 20.0 credits, of which 10.0 credits are in art history. This program is designed for those contemplating studies at the graduate level or who wish to work in museology or related fields.

Honours students may also decide to pursue a Combined Honours program that joins art history and another discipline.

Both the General and Honours programs require that students take three first-year 0.5-credit survey courses (Art and Society: Prehistory to the Renaissance, Art and Society: Renaissance to the Present and History and Theory of Architecture 2 [1600 to the present]).
Second-year courses cover a wide range of chronology—from ancient to contemporary art and architecture—and geography, from Aboriginal Canadian to Asian art. Third-year courses delve deeper into a range of topics of interest, from French Impressionism to Canadian Architecture to the study of a selected Museum Exhibition in the region.

Students must also take courses at the third- or fourth-year level and all Honours students take a full-year, 1.0 credit course in the methodologies and research tools employed by art historians to prepare them for advanced study.

As a senior student, you will take seminars that provide significant contact with faculty members and encourage active research. Since the ability to read historical art material in a language other than English is important for advanced studies in art history, you will be encouraged to develop competence in another language pertinent to your specific field of interest in art history.

**Minor in Art History**

Students concentrating in other disciplines may choose to complete a minor in Art History, which requires 4.0 credits in Art History.

**History and Theory of Architecture**

**Bachelor of Arts (General)**

This program requires a total of 15.0 credits usually completed in three years of full-time study with 7.0 credits in the History and Theory of Architecture. It will appeal to those interested in a liberal arts education with an emphasis on architectural history. As with the Honours program, the General BA program is designed to provide students with a breadth of knowledge in the field of architectural history and theory.
Jana Nitschke  
student in History and Theory of Architecture

The Faculty of Arts and Social Sciences and its members have become an educational family to me. I have spent many hours in the St. Patrick’s building, and let me tell you, it never gets boring. You will always find something or somebody interesting, whether it’s a guest lecture from Rome or simply a friend from class. I encourage anybody who is interested in pursuing a deeper knowledge of architecture and art to be a part of Carleton’s experience.

BA (Honours) in History and Theory of Architecture

This program requires 20.0 credits normally completed in four years with 10.0 credits in the History and Theory of Architecture. This program is designed for those thinking of continuing studies at the graduate level in architectural history, architecture or heritage preservation.

Both the General and Honours programs require that students take three first-year 0.5 credit survey courses (History and Theory of Architecture 1 [prehistory to 1600], History and Theory of Architecture 2 [1600 to the present] and Art and Society: Renaissance to the Present). Second and third-year students choose from a wide range of surveys and topics courses in the History and Theory of Architecture as well as a core class in the History and Methods of Architectural History in the third year. As a senior student, you will take lectures, seminars and tutorials that provide significant contact with faculty members and encourage active research. You will also be encouraged to develop your competence in another language, especially French, German or Italian.

Please consult the Carleton University Undergraduate Calendar at carleton.ca/cuuc for the specific required courses for all our programs.
A sample first year (Art History)

- 0.5 credit in *Art and Society: Prehistory to the Renaissance*
- 0.5 credit in *Art and Society: Renaissance to the Present*
- 1.0 credit in any First-year Seminar
- 3.0 credits in arts and social sciences electives

Your first-year experience

**First-year Seminars**
First-year BA students are strongly encouraged to include a First-year Seminar (FYSM) in their first-year course selection. Our First-year Seminars will get you away from the lecture hall and give you the chance, in a small class of around 30, to discuss and debate topics with your classmates and your professors.

Future opportunities

**The workplace**
Many graduates of art history build careers, often after study at the graduate level, in professions such as education, museum and art gallery work, work in cultural heritage or the art market. Architectural historians can find opportunities in heritage preservation and policy. Others find challenging work in restoration and conservation of art or in government departments concerned with cultural matters.

An Art History BA, moreover, prepares students with invaluable skills for any number of professions, including: oral and written articulation, the ability to identify, critically assess, and analyze research materials, the ability to creatively problem-solve, the love of learning, critical thinking, technological skills related to visual and verbal communication, the ability to work independently and in groups, as well as an acumen with visual communication and a knowledge of world cultures.

**Graduate studies**
Carleton also offers a Master of Arts program entitled Art History: Art and Its Institutions. The program is unique in its approach to art history through the concept of the institution as both material site (museum, art galleries, etc.) and discourse (art history, gender, ethnicity, etc.). Access to the numerous cultural institutions in the National Capital Region offers students unique opportunities for primary archival research and study of museum practice.
If you think that you may wish to pursue an advanced degree, you are encouraged to investigate graduate programs early to ensure that your current undergraduate program meets the relevant requirements.

**Professional programs**
Many professional programs, including teaching and journalism, are interested in attracting well-rounded applicants from a variety of backgrounds. An art history degree provides a strong foundation for such programs, and you are encouraged to pursue interests you may have in these fields after completing your undergraduate degree. Students of architectural history and theory may enter architectural programs at the graduate level.

**FAQs**
1. **When do I have to declare a major?**
   You will need to choose a major by the end of your first year. Course registration is generally easier for students who have declared a major, so even if you are not 100 per cent certain, it is best to choose a major upfront and change it later if you need to.

2. **Where can I go for academic advice?**
   Once you are studying at Carleton, our Student Academic Success Centre offers a range of services including academic advising and free study-skill development workshops. carleton.ca/sasc

**Admission requirements**
For admission to the Bachelor of Arts programs, you must have the Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4 U/M courses. Your six 4 U/M courses must include 4U English (or Anglais).

It is Carleton University policy to consider your best performance in any eligible course in the admissions assessment.

Since the number of qualified applicants may be greater than the number of available spaces, cut-off averages and required marks may vary. Visit our website for the current admission requirements at admissions.carleton.ca/requirements.

**For more information**
...about Carleton’s Art History program, please visit carleton.ca/arthistory or consult the Carleton University Undergraduate Calendar at carleton.ca/cuuc.
Do you want more information? Please contact us at:

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Canada
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Fax: 613-520-3575
Website: carleton.ca/arthistory

Undergraduate
Recruitment Office
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Tel: 613-520-3663
Toll-free in Canada: 1-888-354-4414
Fax: 613-520-3847
Email: liaison@carleton.ca
Website: carleton.ca/admissions

This document is available in a variety of accessible formats upon request. A request can be made on the Carleton University website at: carleton.ca/accessibility/request.

Cover art:
Berthe Morisot (1841-1895)
La leçon de dessin (Self Portrait with her Daughter Julie)
1889, Drypoint
Carleton University Art Gallery, purchased from the William Weston Gallery, London, 1977

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