



Carleton
UNIVERSITY

Canada's Capital University

BACHELOR OF MUSIC

Audition requirements

In order to be admitted to the Bachelor of Music program at Carleton you must first submit an online application to the Ontario University Application Centre (www.ouac.on.ca) by March 1. Admission to the program also requires an audition and a theory placement test. The goal of the audition is to assess your general musicality and background. You may audition in any musical idiom, including classical, folk, traditional, jazz and popular.

To book your audition, you must contact the Music undergraduate administrator by **March 1** at 613-520-5770 or by email at music@carleton.ca.

Audition components

The audition includes:

- performance of two contrasting pieces;
- demonstration of technical competence including scales, arpeggios, etc.; and
- performance of a piece at sight.

If you would like advice on repertoire, please send your proposed pieces to the School for Studies in Art and Culture: Music by email at music@carleton.ca.

Using an accompanist

Should you choose pieces that require accompaniment, you must make your own arrangements. The Music undergraduate administrator can provide information about accompanists, if required. The fee for an accompanist during the audition is the responsibility of the candidate.

Audition dates

You may book your audition once your application to the Bachelor of Music (BMus) program has been submitted. Auditions are normally held in February during the university's Winter Break and during the March Break. These dates are posted on the Music website. Please contact the Music department by March 1 to make arrangements for your audition.

Recorded Auditions

Applicants who reside more than 100 km from Ottawa may audition by means of a recording (on disc or electronically) with an affidavit. If the recording option is required, you must contact the Music office by March 1 to confirm that you intend to audition by this means so that an official audition package can be mailed to you.

Personal statement

Whether you are auditioning in person or by a recording, you are required to prepare a personal statement (approximately one page in length) that details your musical experience, and which you will submit at the time of your audition. For example, we would like to know how long you have been playing or singing; what private lessons you have had; what other instruments you play; which ensembles you have been involved in; where you learned your musical theory; and what musical goals you have.

Online placement test (theory rudiments, ear-training)

When you book your audition, or make arrangements for submitting a recorded audition, you will be requested to access an Internet site (log-in/password will be provided) to complete a multiple-choice test on rudimentary music theory and ear training. This test will present a series of questions about scales, intervals, chords, key signatures, time signatures, rhythm, metre and the rudimentary conventions of music notation.

The test must be completed before your audition. The results of the test will be used both to determine the extent of your background in theory and ear-training, and to help us determine your course placement if you are accepted to the program.

Further details about the placement test are available at carleton.ca/music/auditions/placement.

Do you want more information?

Call, write or email us at:

School for Studies in Art and Culture: Music
Carleton University
A911 Loeb Building
1125 Colonel By Drive
Ottawa ON K1S 5B6
Canada
Tel: 613-520-5770
Fax: 613-520-3905
Email: music@carleton.ca
Website: carleton.ca/music

Protecting your privacy

At Carleton University, we recognize and respect the importance of privacy. Personal information that we collect is kept confidential. In accordance with section 41 of the Freedom of Information and Protection of Privacy Act, Carleton University will only use the information in its custody or control in the following circumstances: where the individual identifies the particular information and consents to its use; for the purpose for which it was collected or a consistent purpose (i.e. a purpose which the individual might have reasonably expected).